



APPLICATION FORM

Short film Competition

XIII RENCONTRES DU FILM COURT DE MADAGASCAR 13 – 21 April 2018

Warning: deadline for receiving the complete application **Monday, 01 January 2018 at 17.00**



Information on the film

Original title: _____

Title in French: _____

Filming Time: _____

Completion date (month / year): _____

Is it a: 1st 2nd work or more

Film Category: Documentary Fiction Animation

Exact Duration: _____ must be filled up (maximum 30 minutes including credits)

Color: Black and White Both

Image Format: 4/3 16/9 Others to specify: _____

Sound to specify: _____

Production language: _____

Institutional Grant (s): Yes No

If yes which: _____



Film team

"In case of co-direction, please write the contact of the first director first."

1. DIRECTOR Mrs - Miss - Mr. (Delete as appropriate)

Name: _____

First name(s): _____

Date and place of birth: _____

Occupation: _____

Address: _____

City: _____ Province: _____ Zip code: _____

Phone(s): _____

E-mail: _____

Nationality(ies): _____

Paraph :

2. DIRECTOR Mrs - Miss - Mr. (Delete as appropriate) Paraphe :

Name: _____
First name(s): _____
Date and place of birth: _____
Occupation: _____
Address: _____
City: _____ Province: _____ Zip code: _____
Phone(s): _____
E-mail: _____
Nationality(ies): _____

PRODUCTION(S)

Name: _____
Representative: _____
Address : _____
Tél. : _____
E-mail : _____

CREDITS

1st assistant director: _____
Scenario by: _____
Image of: _____
Sound: _____
Music : _____
Animation: _____
Editing: _____
Male lead: _____
Female lead: _____
VFX : _____

I, undersigned, Mrs - Miss - Mr. _____, in my capacity of _____ film _____, have read the regulations and conditions for participation in the 13th Short Film Meetings of Madagascar and accept it in full. Acknowledge I have all the rights to the film that I am submitting.

Registration date: _____

Signature

Have the signing preceded with the words "***Read and approved***"



REGULATIONS

Panafrican competition and national competition
XIII RENCONTRES DU FILM COURT DE MADAGASCAR
APRIL 13 to 21, 2018

Date for the film final submission: **Monday, 01 January 2018 at 17.00**

SUBJECT

Article 1

The Festival of Short Film Meeting (RFC) is organized every year by the Association of Short Film Meetings, Rozifilms and the French Institute of Madagascar.

The 13th edition of the festival will take place from 13 to 21 April 2018 at Antananarivo, Madagascar.

For this 13th edition, the competition of short films will be organized as follows:

- Panafrican competition in all categories : Animation, Documentary and Fiction
- National competition in all categories: Animation, Documentary and Fiction

CONDITIONS FOR PARTICIPATION

Article 2: Submission is free.

Article 3: Will be admissible only the short films fulfilling **the totality of** the following conditions:

- For the pan-African competitions:
 - 30 min maximum.
 - produced after **1 January 2016**.
 - director from an African country (*the director or co-director must have an African nationality*)
 - subtitled in French and/or in English.
- For the national competition:
 - 30 min maximum.
 - produced after **January 1st 2017**.
 - work of a Malagasy nationality director.
 - subtitled in French and/or in English.

Article 4: films for advertising purposes, of political, religious, industrial, institutional and / or promotional character and associative films, propaganda films and clips will not be eligible.

Article 5: Short films already submitted in previous editions of RFC will no longer be admissible.

Article 6: Only one short film per participant will be allowed throughout the entire competition. **However, a Malagasy short film can be submitted both in panafrikan competition and national competition.**

Article 7: Participants must ensure that they have satisfied the intellectual property laws and regulations currently in force. Concerning copyright: reproduction, the use of photographs, still images and / or movies, music, sounds, or texts, requires the prior consent of the authors; participants must ensure they have all the rights to the film they submit.

Article 8: Participation in the competition implies the unconditional acceptance of these Rules in their entirety.

INSCRIPTION

Article 9: Each participant must complete the downloadable registration form on the festival website www.rencontresdufilmcourt.mg

Article 10: Applications should include the following:

- The completed registration form in French.
- The regulation initialed on each page and signed. (scanned)
- The film subtitled in French and/or in English (on DVD for Malagasy and viewing link to the Panafrican competition)

Article 11: The application should be dispatched or filed **no later than Monday, January 01, 2018 at 17:00 without exception.**

- For Panafrican competitions (Documentary, Animation and Fiction)

Send by email in one operation (attached or as download link) to prisca.soanirina@rencontresdufilmcourt.mg AND ananda.nicolaieff@institutfrancais-madagascar.com not failing to include the title of the film in the object of the mail.

- For the national competition: (All categories)

Leave at the secretariat of **the French Institute of Madagascar**, .Address: 14, Independence Avenue, PO Box 488, Antananarivo 101 - to the attention of Mrs. Ananda Nicolaieff.

- For a mailing or a deposit in one of **the French Alliances of Madagascar**, the deadline is **Monday, January 01, 2018.**

Article 12: If the film is selected, addition of the files listed below will be required from applicants within a period of ten days.

▪ **For Panafrican competitions:**

-A movie poster (A3 format - in portrait, 300dpi JPEG), including all necessary information (director, title, actors, producers, etc.); and on one DVD:

- A photo of the director (in portrait against bright light background,)

- A photo or photos from the film (color or black and white / 300 dpi JPEG).
 - A Word document comprising: a 4-line synopsis in French and in English and a 10-line biography of the director in French and in English.
 - A viewing link to a 30s teaser .
- **For the national competition:**
 - A teaser of the movie up to 30 seconds. (on DVD).
 - A movie poster (A3 format - in portrait, 300dpi JPEG), including all necessary information (director, title, actors, producers, etc.).
 - A photo of the director (in portrait against bright light background,)
 - A photo or photos from the film (color or black and white / 300 dpi JPEG).
 - A Word document comprising: a 4-line synopsis in French and in English and a 10-line biography of the director in French and in English.

Article 13: Registration to the competition will be validated upon receipt of **all** the documents. An email confirming the registration will be sent to the candidate. **Incomplete applications will be automatically rejected without recourse.**

Article 14: The application to the festival is irrevocable from the registration of the short film. Once the application is done, the festival have the full right to integrate the film into the program.

SELECTION

Article 15: A pre-selection will be made after the receipt of all applications. The screening results will be announced at the press conference at the French Institute of Madagascar, Analakely, and emailed.

COMMUNICATION

Article 16: The organizing committee reserves the right to use extracts of films submitted, whether these are selected or not, in the promotion of the festival and the audience award and only in this context.

Article 17: Films selected for the official competition will be used for screening in the French Alliances of Madagascar and for eventual retrospective RFC sessions at the French Institute of Madagascar and in the French Alliances of Madagascar. No broadcasts may be for commercial use. It is understood that these broadcasts are aimed at the development of film productions in Africa and the Indian Ocean. Filmmakers will be notified of broadcasts falling in that context.

PRICES AND AWARDS

Article 18: The Festival will award four Gold Zebus:

- A Panafrican Gold Zebu for Fiction
- A Panafrican Gold Zebu for Animation
- A Panafrican Zebu Gold for documentary
- A National Gold Zebu for Audience
- A Label Fepaci Awards

- A Young Jury Awards

Article 19: The prize must be accepted as it is and may not be transferred.No substitutions allowed.

Article 20: These regulations must be accepted upstream of the festival.

Article 21: The signer of the present regulations certifies that the beneficiary of the film and advises the other potential rights holders, and certifies that he benefits from all the legal approvals thereof. By delegation, all beneficiaries therefore accept these rules in their entirety. In case of disputes between copyright holders, the festival will recognize it is the signatory of the present Regulations, considering that it has endorsed all his obligations.

Article 22: Audience Award

Of all the short films received in all categories, only the Malagasy short films will compete for the Audience Award competition. The short films will be broadcast in full on the media partner of the festival in order to hold a national vote by SMS public.

Article 23: Remarque

For online entries, the director of the film and his team are supposed to have read the above rules and accepted the conditions attached to them.

Dated, in.....

Signature

Preceded with the words "**Read and approved**"